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**Old Time Radio
DIGEST**

No. 104

Winter 2004 \$3.75



**Clifton
Fadiman**

Old Time Radio DIGEST

No. 104

Winter 2004

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TONIGHT



BASIL RATHBONE

with JUNE DUPREZ

in
*"The Admirable
Crichton"*

This perfect butler knew his place
—even when a shipwreck forced
him into an unexpected role.

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Information Please

by Martin Grams, Jr.

The term "Walking Encyclopedia" became associated with Clifton Fadiman's board. Himself literary editor of the New Yorker magazine, Fadiman Queried three of the country's best-informed people. Franklin P. Adams, better known as F.P.A., noted author and columnist whose "Conning Tower" was a feature of the *New York Post Sports* Editor of the *New York Times* was John Kieran's official title, but his interests were widespread according to the steady stream of knowledge, which poured from him like tap water on ice. Oscar Levant, who usually shined at the Questions devoted to music, was an authority on other subjects as well being as an outstanding composer, arranger and director.

Dan Golenpaul was the genius behind the program's success, an idea man who finally stuck a rich ore of knowledge and shared it with radio listeners. When he first conceived the idea of the *Information Please* radio program he was very down on his luck. He hunted up the wittiest, most literate men he could find for his "experts" and Quizzer- a revolutionary notion for radio. At that time, none of the four he found were known outside the small circle of New York's Literati Society. But three years after the program premiered, Fadiman, Adams, Kieran and Levant were regarded as the smartest people in the country, and Golenpaul was the proud owner of several cars, two homes and all the impedimenta of a radio magnate.

At its peak, *Information Please* had

an estimated audience of fifteen million listeners a week. In the opening scenes of the 1941 movie, *Woman of the Year*, Spencer Tracy, playing the role of Sam, sat in a bar listening to *Information Please* over the radio. Just a year earlier, RKO began releasing a series of movie shorts based on the popular radio programs and the movie audiences flocked to see their favorite experts answer questions about topics ranging from elements on the periodic chart to the moons of Saturn.

The familiar format of *Information Please* was a far cry from the original concept of its creator and producer, Dan Golenpaul, who confessed that about all that remained of his idea as it had first existed in his mind was the title. For some time prior to the introduction of the program, Golenpaul had been toying with the notion of a quiz program based upon the experiences of people engaged in the business of dispensing information, but finally abandoned it because of a lack of material to sustain public interest for any extended period.

About that time he tuned into one of the more routine quiz programs and was annoyed to find the smug director toying with a confused contestant, in much the way a cat plays with a mouse. The director's self-satisfied chuckle when the contender fell down completely furnished Golenpaul with the germ of an idea that resulted in *Information Please* as it is now popularly known, which its producer described as "a quiz program with



H. J. Heinz Company Presents

INFORMATION PLEASE

New Time To Stump The Experts
TONIGHT

10.30 P.M.
CBL

1943

and NBC Network

This Week's Guest Expert

FRED ALLEN

Matches Wits With

CLIFTON FADIMAN
JOHN KIERAN • FRANKLIN P. ADAMS
OSCAR LEVANT

reverse English applied."

"It occurred to me while listening," Golenpaul explained, "that perhaps the experts could not hold their own either if placed in the same Question spot. This angle suggested the idea of a Quiz program in reverse in which the public would present Questions and the experts would be required to answer or else. Convinced that this idea would have tremendous psychological appeal, because of every student's hope to 'stump' the teacher or professor with a surprise Question, I went about organizing such a program."

It was rather slow work at first. Golenpaul first approached the so-called "mental wizards," but it didn't take him long to realize that their responses, while perhaps accurate, were practically mechanical and that as personalities they offered very little hope from an entertainment stand-point. The search was then linked to authorities in particular fields who had achieved some standing as popular educators or as nimble wits.

Trading bon mots with the likes of Dorothy Parker and Robert Benchley over lunch sharpened Franklin P. Adams' wit and led him to entertain frequent guest contributions, many of whom were convinced to appear on *Information Please* courtesy of Adams. When his pal Groucho Marx had an entry accepted for an F.P.A. column, Groucho said, "I thought I was Shakespeare."

Franklin P. Adams initially rejected Golenpaul's offer to signed on as a member of the "board of experts." The concept of answering Questions from members of an audience did not appeal to him. But Adams was unemployed

and needed the money to support his family. So for financial reasons, on June 27, 1938, Adams signed a contract agreeing to pay him \$150.00 per weekly broadcast - more if the program became commercially sponsored. Clifton Fadiman, then a book critic and reviewer for the *New Yorker*, was approached by Golenpaul to be the master of ceremonies for the program, at an agreement of \$100.00 per weekly broadcast, and more if the program was to stretch beyond the initial summer season, and even more if the program became commercially sponsored.

Radio reviewers and news columnists listened with fascination as the weeks passed, and added their own opinions, most of them favorable. The second broadcast of the series was reviewed by *Variety* magazine in May of 1938:

"Thanks to the lively scripting, the saucy emceeing of Clifton Fadiman and the droll situations that spontaneously result from the inability of erudite gentlemen to answer questions that presumably they ought to know, this stands out as a pip novelty. Some doubt might arise among the merchandisers of soap as whether the radio audience's I.Q. is equal to the intellectual strain. Probably the program couldn't sell linoleum polish. One the other hand, it should make plenty of friends in families where the bookcase isn't innocent of all finger marks. Fadiman had Franklin P. Adams, Marcus Outfield, Prof. Lewis Hacker and Or. Paul de Kruif. Every time one of the gents flops the cash register sounds and \$5 is extracted from an NBC kitty of \$100 and goes to

the propounder of the Question. Fadiman sounds like a personality who will click on the air. He's nimble witted, glib and Quite a fellah."

In the fourth broadcast, June 7, 1938, John Kieran made his first appearance, billed as the "special guest" of the week, a billing even Hollywood actors didn't receive on the program. Kieran so impressed the audience - not to mention Dan Golenpaul - that he was approached after the broadcast with the offer of becoming the second permanent expert on the board. Kieran accepted and the week after, June 14, Kieran became a permanent fixture on the board (though he didn't sign a contract till July 8, 1938). His fee? The same as Franklin P. Adams. \$50 per weekly broadcast, with the stipulation that if the program became commercially sponsored, he would receive \$150 per weekly broadcast.

Other guests during the first few months left an impression on the listeners. Howard Dietz, publicity director of M-G-M Studios received Questions about movies. Alice Duer Miller, novel-

ist, impressed the members of the panel by knowing that a batter may reach first base without hitting a ball if he walked, was hit by a pitched ball, stole after a dropped third strike, or was interfered with by a catcher. Howard Brubaker, paragrapher for the *New Yorker* magazine, knew that Olive Oyl was the object of Popeye's affections. (Brubaker, incidentally, appeared on the program even with the knowledge that he was suffering from a bad cold.) In one of the early broadcasts of 1938, after Fadiman gave the final score and total loss from the kitty, one of the guests asked on the air "So what do we get?" and was answered with "not a thing."

The boys felt cheated at one time with Fadiman asked "What young trio that gave promise at best of becoming hams, despite all expectations, by dancing and singing their way to fame?" The answer was the three little pigs. The experts were not amused. On July 5, 1938, Oscar Levant made his first appearance on the program. As he recalled in his 1965 auto-



Illustrations by Bobb Lynes

biography, *Memoirs of an Amnesiac*: "I was approached to go on *Information Please* after an interview I'd given to Michael Mok appeared in the *New York Post* in which he called me 'the wag of Broadway.' I'd never listened to the show, but I'd heard about it from Leonore Gershwin's sister Emily. They were talking about F.P.A. and, not having heard the show, I thought that John Kieran must be an interloper, because F.P.A. was then the ultimate in judgment about everything.

"I had met Frank Adams at a luncheon of many celebrities in Bucks County and had talked so incessantly during the entire lunch that F.P.A. finally asked incredulously, 'Is he reading?' I'd still never heard the show the first time I went on it. One of the questions concerned Moussorgsky's 'Pictures at an Exhibition.' I happened to know the answer and I unwittingly said some funny things and was hired as a permanent panel member."

"For me the charm of *Information Please* lies in this kind of banter," quoted writer Harriet Van Home in 1941. "That a program can be consistently and intelligently entertaining without the services of a comedian, a set of stooges, a band and a girl singer pleases me every time I think of it. If anything, radio suffers from standardization. A good idea is born and imitations take root immediately, most of them festered lilies right from the start. *Information Please* actually has no imitators, because there are no substitutes for wit and wisdom."

Foreign Correspondent John Gunther knew immediately that Riza Pahlevi was Shah of Persia. "Are you shah?" quipped Clifton Fadiman.

"Sultanly," answered Gunther.

Levant: I like to play with about five million people behind me - on orchestra I mean. Political Guest: How I would you like to have Congress behind you?

Fadiman: Depends on how far behind.

Fadiman: Who traveled in the air for seven hours, 28 minutes, 25 seconds?

Levant: Well, I've been in the air that long.

Fadiman: You've been in the air for longer than that.

By way of refreshing the program and avoiding dullness, guest artists were introduced from week to week, from political figures, musicians, columnists, actors and authors. Three considerations were the chief factors in their selection: they had to have a definite contribution to make to the program; they had to have a facile wit or a likable personality and they must be well known.

Some questions answered wrong on the program had prompted letters from faithful listeners asking for the mistake to be amended. On a number of occasions, the letters were so overwhelming that Clifton Fadiman was given the chore the week after of explaining their mistake, and setting right what was made wrong.

John Kieran made an error in a question about baseball on one broadcast, giving the wrong name of the town in which the game was supposedly played. Apparently, according to Fadiman, 724 letters were brought to Golenpaul's attention before the end of the week.

On March 14, 1939, the question

was asked: "Can you name the Presidents of the Colleges at which of the following is the football coach?" The wrong name was given for the President of the University of California, so Fadiman was forced to make the correction at the beginning of the next broadcast, admitting that they were wrong. This was apparently brought to his attention as according to Fadiman, "the entire population of California apparently contacted us almost immediately after the broadcast."

On the September 10, 1940 broadcast, author Jan Struther answered according to a famous quotation, "What is better than rubies?" Struthers said "a virtuous woman." A great number of letters came in to her defense, because Fadiman had not accepted the answer. The answer he was asking for was "wisdom" from Proverbs 8: 11. Fadiman stood vigorous on his answer, explaining the situation on air a month later (October 8), hoping his explanation would calm down the letter writers who were still upset over the verdict.

The broadcast of September 10, 1940 also marked Jan Struther's first of many appearances on the program. She was guest on at least eighteen broadcasts between 1940 and 1945. Struther was the author of *Mrs. Miniver* and delighted the experts with her charm, and ability to take a wisecrack - as well as throwing it back. Struther, however, was dropped abruptly years later after innocently answering an Agatha Christie Question by using the English title *Ten Little Niggers*, released in the U.S. as *Ten Little Indians*. On the broadcast of February 7, 1939, Fadiman announced another correction. In a previous episode from the

weeks past, Cornelia Otis Skinner said "peeping" was a crime and Fadiman as the judge and jury, did not accept it. Through the weeks after, however, brought in a deluge of letters from attorneys disputing, claiming peeping was a crime, so Fadiman conceded. Even though the United States was not at war with Japan at the time, very few letters arrived at NBC over a comment said on the broadcast of June 20, 1939. Foreign Correspondent John Gunther, when commenting about John Hay initiating the open door policy, remarked over the air that "the Japanese closed it, a friend of mine

**TONIGHT
ON
"Information
Please!"**

LISTEN TO
**GLENWAY
WESCOTT**
author of
**Apartment
in Athens**

"... the most considerable
American work of art to
come out of the war."
—Clifton Fadiman

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Selection for March*
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said, so you can't even see a Chink in it."

More often than answering them, the faithful listeners who tuned in each week found themselves just as puzzled as the members of the brain trust. In one broadcast, Economist Leon Henderson didn't know that the number "1" appears nine times on the dollar bill. Author Christopher Morley failed to recall that "Q" is the only letter absent on the telephone dial. And automobile-maker Henry Kaiser's face went red when he incorrectly stated that green occupies the upper position on the traffic light.

Franklin P. Adams, Oscar Levant and John Kieran enjoyed the reputation of knowing almost everything, but they were stopped almost 1,900 times before the program went off the air in 1951. Everybody enjoyed seeing the masterminds take a tumble, and that's why Americans sent in thousands of trick questions in the unceasing war of wits.

On one broadcast, John Kieran was able to recite Shakespeare line by line at the request of Fadiman. Yet, when one mid-western housewife asked interlocutor Fadiman to quiz Kieran on the birth date of Mrs. Kieran, the living library was stumped! Franklin P. Adams was bowled over when one of his fans submitted a poem, specifying that F.P.A. could identify it. He admitted that he didn't know. The poem as it turned out, was his own and originally appeared in his column, "The Conning Tower," several years before.

"It was upsetting when Clare Booth Luce appeared as a guest with us in Baltimore at the time, when, as a Congresswoman, she had incited the wrath of President Roosevelt," recalled

Oscar Levant. "Bright as she is, the questions simply weren't geared for her. She was very well informed about politics and should have made a better showing." When asked to mention a character from a stage play who portrayed a member of the German diplomatic corps in the U.S., letter-perfect Luce was stumped. The character, she learned to her chagrin, was in her own play, *Margin for Error*, then doing big business on Broadway."

When Warden Lewis E. Lawes was asked to supply the name of a man who had served time as a common criminal in a New York State penitentiary, then became a warden of Sing Sing prison, he was stumped. The answer was Thomas Mott Osborne who, in October 1913, entered Auburn Prison disguised as a convict and served one week in order to study prison conditions before being appointed warden at Sing Sing.

Questions involving simple powers of observation most frequently knocked the mental marvels off their five-foot shelf. When one ingenious contestant asked the experts to name the congressmen of their respective districts, the oracles were silent. Then on different occasions, the wise guys of the air failed to remember their home telephone numbers, their social security numbers, their automobile license numbers and other personal memoranda. (no joke.)

Harold Stassen and William Beebe were stumped when asked "What routine function does the average person perform daily that involves seven arc-like motions of the index finger?" The answer was dialing the telephone. Now this isn't to say that the experts were wrong all the time. On one partic-

TONIGHT AT 9:30
ON
*"Information,
Please"*

**JOHN
GUNTHER**

Author of

D-Day

"A valuable contribution to
current war history."
— Quentin Reynolds

ular broadcast, the panel was asked for the life expectancy of an elephant. Kieran answered this question as "120" and protested when Fadiman rang up the register. "Sorry John," Fadiman said. "You're wrong. It's 140 according to the World Almanac." As a matter of fact, as naturalists the world-over were quick to point out, the World Almanac was wrong on this occasion. Though the sender got cash and credit for a stump, the experts knew better than the books.

"I myself attended an *Information Please* broadcast [c.1945] and watched the experts strut their stuff," recalled columnist Mort Weisinger. "I noticed one fact. While Fadiman was busy introducing the question, the experts would all study the audience, or keep an eye on the clock. The next

day I mailed in my own question. It was accepted and when Fadiman read it over the air it went like this: 'The next question, gentlemen and Miss Barrymore, demands your closest attention. It cannot be repeated. It comes from Mr. Mort Weisinger, of Great Neck, New York, and is divided into two parts. The first part: what is the name of the author of this question? The second part: where does he live?' Not a soul could answer."

A similar stunt was pulled in a Canada Dry broadcast when a listener submitted a question, asking the experts to repeat the opening lines of each *Information Please* broadcast that was recognized as the signature opening. No one could answer "Wake up America! Time to stump the experts!"

When Randolph Churchill was a guest, he was supposed to be an authority on the geography of the United States. When he was asked to name a river that divided two New England states, he replied with great authority, "The Delaware." Scientist Paul de Kruif, author of *Microbe Hunters*, did not know that "rubeola" was the name for measles. Stuart Chase did not know that "multiple shops" was British for chain stores. Playwright George Kaufman did not realize that the distinctive thing about his and Marc Connelly's play, *Deep Tangled-Wildwood*, was that it flopped.

On the broadcast of January 2, 1940, when asked who the author of *Rebecca of Sunnybrook Farm* was, none of the panelists knew the answer. Gloria Stuart, the guest of the evening admitted her embarrassment on the air for not knowing the answer, when

Fadiman pointed out that she actually played the role of Gwen Warren in the 1938 film of the same name!

But the radio industry smelled "commercialism" with Golenpaul's intellectual program and one legal battle after another branded Golenpaul a public hero for attempting to keep his program "honest," but regarded as a trouble maker to the Giants in the broadcasting industry. Eventually by 1951, Golenpaul's multiple lawsuits and threats to create bad publicity for both the networks and the sponsors over the years ultimately led to the demise of *Information Please*. The program failed miserably in the summer of 1952 when a short-run series of thirteen television broadcasts failed to impress both critics and viewers.



Martin Grams, Jr. is the author of the up-coming book about the radio/television series *Information Please*, due for an October 2003 release from BearManor Media. This article features copyrighted excerpts from the up-coming book, reprinted with permission exclusively for *The Old Time Radio Digest*.

Radio Humor

- When Shirley Temple was a guest on Milton Berle's "Let Yourself Go" it reminded Berle of the woman whose minister asked her what she'd named her new daughter. "Shirley," the woman said, "after the famous Shirley Temple." "Yes, yes, of course," replied the minister. "Let me see, who's the preacher there now?"

Let Yourself Go (CBS)

- Eddie Cantor had his eye on a fellow who just got back from overseas and was dancing with Dorothy Lamour. Observed Eddie: "He was so close to her, when they finished dancing she was wearing his campaign ribbons. ...and she deserved them-you know, she saw as much action as he did!"

Time to Smile (NBC)

- Ollie Nelson asked his wife, Harriet Hilliard if he talked in his sleep. "No," answered Harriet, "you've a more annoying habit -you just lie there and chuckle."

Ozzie Nelson Show (CBS)

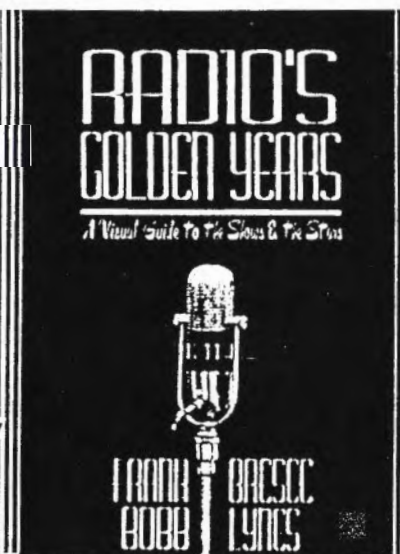
- Orchestra leader Gordon Jenkins of "Everything for the Boys" unearthed this favorite in rehearsal. It seems that a bookmaker who was ill sent his small son to tell a certain doctor to call. When a strange medico arrived, the bookie asked for an explanation. "Well, you see, Dad," said the boy, "there were a lot of brass plates on the doors, and when I got to the number you gave, I saw 'Consultations, 11-12.' The chap next door was offering: 'Consultations: 10- 12 so I knew you'd like the one that gave you the best odds."

TUNE IN May 1945

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Foreword by **NORMAN CORWIN**

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Leonard Sillman

FIRST BREAK

Here's how they looked when they were still new faces . . .

FOR years, Producer Leonard Sillman (above) has been saying that he's discovered more new stars than anybody since Gus Edwards. His proof has been his series of productions called "New Faces." When we heard that "New Faces" made its radio debut last Thursday night over NBC with the major

purpose of discovering more new talent, we decided to check up on Sillman's claims. The pictures assembled on these pages are the evidence. They are all photos of young hopefuls taken when Sillman discovered them, scraped together enough money for Broadway shows and gave them their first break.



1. 1934: Henry Fonda
2. 1937: Bowden Tufts to Sonny
3. 1943: John Lund
4. 1933: Ty Power
5. 1933: Eunice Quedans to Eve Arden



Heavenly Days... by Harold Zeigler

INTERVIEWING Kay Kyser is like riding a loop-the-loop in reverse. It's all so crazy. You edge in sideways, take a couple of fast swipes in what you hope is the right direction, then find yourself shadow-boxing with a fistful of notes.

It's different when you're interviewing a bank president or a political leader. Things are orderly. A cozy spot, a drink or two perhaps, a leisurely cigarette, and then a logical arraignment of questions beginning with genesis and ending with prospectus. But not so with this mad Rocky Mountaineer.

You've got to catch him by the coat tails and hang on grimly. You've got to be prepared for derailments and distractions all along the way. Sit down with him and you find him standing. Start talking and you find yourself walking. You suddenly suspect that the ants in his pants have crawled into your own. You gasp, gurgle, reiterate and expostulate. You're all over the lot, like the pieces of luggage that clutter his hotel room. In short, if you come out of the melee in toto, you're still nuts.

You think back on the calm, Southern-hospitality drawl that attracts 20 million listeners to his program every Wednesday night. You wonder, can this be the same person? Evidently so. And then, when you learn the facts of his life you realize what makes him tick so nervously. It's his showmanship, you say. "Shucks!" says he. "I'm not an actor, never been one. ...never been one in my family. Cultured folk all. Doctors, lawyers, surgeons. As for that born-in-rhe-stagetrunk stuff ...!"

"Then how did you land in show

business?" you still want to know.

"Just fell into it. Used to follow the minstrel bands around town . . . Silas Green, the Minstrel Man . . . ta-ra-ra boom-de-da . . . Someone stuck a clarinet in my hand . . . had to learn it . . . started playing at proms and things. . . took on professional engagements . . ." Just like that.

Ideas and reflections came up fast, faster than he could talk. But there must have been thousands of others who wanted to be band players. Where are they? Comes the revelation. You've got to have a marked business sense.

"I could be anything I want to be," continues the drawling voice, this time with faster tempo and greater conviction. "I could go out tomorrow and be a bank president, a business executive, a merchant prince . . . anything! Except, of course, where you've got to prepare yourself with degrees, like a doctor, or lawyer, or stuff...Anything!"

You study him, this All-American Booloo, and learn how true his statements are. . . even to acquisition of the term "Booloo." It seems his school never went in for selecting candidates who were "most likely to succeed" at this or that. Instead they selected Booloos. At first it's Obnoxious Booloo, then it's Most Obnoxious Booloo, and finally it's All-American Obnoxious Booloo. As always, Kay went after the highest honor. . . and won.

You study him, this rubber-faced, rubber-mouthed, pop-eyed, shy, zany, explosive individual. You recall his programs . . . where he bounces

McGee and Molly" was next with Mike Dentino as "Fibber," Mary Jo England as "Molly," Paul Carnegie as "Gildersleeve," and Frank (sorry but not the Frank "Tom Corbett, Space Cadet" Thomas) Thomas, but this Frank was really great as the "Old Timer." Then we had a twenty minute intermission.

After the intermission the second half started with "Allen's Alley" from Fred Allen's radio show "Town Hall Tonight" with Frank Thomas as Fred Allen, Rebekah Bourland as Fred's wife Portland ("Miiister Allllen!!") Hoffa, and Pierre's wife Pansy ("maybe you were expecting Turaloura Bankhead?") Nussbaum, Bruce White as the south

(one hour later than before)

NEW TIME TONIGHT

9:00 P.M., E.S.T. (8 C.S.T.)

WTAM
WWJ
WMAQ



Tune in
FIBBER MCGEE AND MOLLY
WITH TED WEEMS' ORCHESTRA



.. BY THE MAKERS OF JOHNSON'S WAX AND GLO-COAT

winded Senator Beauégard ("I'm from the deep south, sur") Claghorn, and Paul Carnegie as "Titus ("Howdy,Bub!") Moody. Wonderful!

Then a George Burns and Gracie Allen skit played by Pat White as Gracie Allen and Bruce White as George Burns. They were also great! And finally another great "Fibber McGee and Molly" recreation, and if you closed your wet eyes (wet from laughing so hard) you were back to the 1940s and at 79 Wistful Vista visiting the "McGees". Mike Dentino was "Fibber", Mary Jo England was "Molly", Bruce White was "Ollie", Paul Carnegie was "an I RS Man" and "Mayor LaTrivia", Lee Wenger was "Doc Gamble", Frank Thomas was "The Old Timer", and Pat White was "The Secretary". It drained your tearducts from laughing so hard !

Then the "Wrap Up" by Bill Adams and the "Closing Comments" by Leo Jordan.

It was one of the best old time radio recreations I have attended in my almost twenty years of going to old radio conventions and they were conducted by mostly people who in the original radio programs from the thirties and forties.

The "icing on the cake" was when Leo invited us to his home after the last performance for the actor's party . We got to meet the players and talk to them about their performances.

But, the highlight of the evening was when I was told that one of the cast members had worked with Brace "THE LONE RANGER" Beemer and THE Fred ("THE ANNOUNCER") Foy at one of radio's best known networks, WXVZ in Detroit, as the "Ranger's" nephew

"Dan Reid" and as a sound effects artist there from 1950 to 1953 and with my late friend Ernie Winstanley who also was the first "Dan Reid" and also a sound effects artist.

This man is Paul Carnegie, whom I haven't met yet as he wasn't at the party, but I've spoken to him several times on the phone and have talked him into appearing at the "Friend's of Old Time Radio" convention at Newark,N.J. this October 23rd thru the 26th this year.

Paul will again appear with Fred Foy (who he hasn't seen since 1953), be on a WXVZ panel, and work on a radio recreation of "The Lone Ranger" show. I was also told of another person who lived in Peoria but has since passed on also worked at WXVZ as a sound effects artist, but before Paul was there. Which is rare as people who have worked at the early WXVZ network are a rare find today and I consider myself lucky to find Paul and bring him to the old time radio convention to share with others his old radio talents! I'm looking forward to the Newark convention this year as it will be a "WXVZ Event!"

The only sad note to the day's great event was no audio or video recordings were made or even photos of the cast during their performance or after the program.

That, I think, was a great loss in preserving "Fibber McGee and Molly" and Peoria's history and I hope Leo Jordan and the Peoria Historical Society will do other old radio recreations in the future.

If you are interested in attending the F.O.T.R convention call: Jay Hickerson at (203)248-2887 Or

write him at: Jay Hickerson
P.O.Box 4321 Hamden, Ct. 06514. Or
e-mail him at: jayhick@aol.com
Tell him that Harold sent you.
I'm going to try and get Paul and the other's in the cast to come to Bob Burchett's old radio convention at Cincinnati, Ohio next spring.
Contact Bob at: Bob Burchett
RMS & Associates 10280 Gunpowder Road Florence, Ky. 41042. Or phone him at (859)282-0333 Or e-mail him at: haradio@hotmail.com
And tell him Harold sent you, also.
Oh, how I wish I was in Peoria again!!



Week Ending June 5, 1937

Of Mikes & Men

LEN DOYLE, the D. A.'s assistant on "Mr. District Attorney," has a magic little phrase that can get him through police lines at parades or allow him to park his car anywhere he likes. He can simply say, "Harrington of the D. A's office," to an irate policeman and never be questioned further. It sounds so authentic somehow!

John Charles Thomas, in addition to being an eminent baritone, is the owner of one of the biggest chicken farms in California. Each Saturday afternoon after his rehearsal, the NBC personnel from directors and actors down to page boys line up at his station wagon and buy eggs from him at sixty cents a dozen. His broadcast doesn't lay eggs but his hens are experts.

Years ago, when Don Wilson was job-hunting at station KMTR, Hollywood, he was interviewed by the station's manager, Harry Yon Zell. Yon Zell listened sympathetically to the young man's story but didn't hire him. It was a long time after when both had become top announcers that "Harry confided to Don; "I had to turn you down, Don. I was expecting to be fired myself any minute."

Owen Jordan took his small daughter Alice on a long plane flight. Alice became a bit restless during the trip and attracted the notice of a gentleman who volunteered to read the funnies to her. The obliging fellow passenger was the most accomplished funny paper reader of them all, Fiorello La Guardia.

TUNE IN August 1946

McCoy's Recording, Inc.

McCoy's Recording is one of the largest sources of old time radio material, with over 50,000 shows and 2 million songs on 5,000 reel-to-reel tapes. You can see our list and download many of our cat a logs FREE!

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- **Gunsmoke**
- **Jack Benny**
- **Lum and Abner**
- **Mel Blanc**
- **Phil Harris & Alice Faye**
- **Philip Marlowe**
- **Rocky Jordan**
- **Suspense**
- **This Is Your FBI**
- **The Whistler**
- **Yours Truly, JohnnyDollar**
- **Cavalcade of America**
- **CBS Mystery Theater**

If you are interested in any of the OTR series listed on the left, you should know that **we have ALL available episodes of each of those series, in chronological order!** In addition, we have over 10,000 other mixed shows!

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Old Time Radio Series Reviews

by Bill Kiddle

HOLLYWOOD SOUNDSTAGE

Known to many radio listeners as the Screen Guild Theater, the Hollywood Soundstage was a short-lived, yet excellent series of film adaptations for radio. The program, hosted by Hugh Douglas, was depicted to be "Hollywood's own program." It was aired over CBS on Thursday nights at 10:00 from 12/13/51 to 4/03/52.

Unfortunately, the air was so saturated with similar shows that its dramatic quality was never fully appreciated.

HOLLYWOOD STAR TIME

Frigidare, a well-known name in home appliances, sponsored Hollywood Star Time, radio recreations of popular American movies. The program was heard on CBS from 1/06/46 to 3/27/47, first on Saturday and later on Sunday nights. Major film stars in well-known screen stories, with lavish sound production and the music of Alfred Newman helped this prestige dramatic anthology made an immediate impact. However; the program never gained a large listening audience because the market was over saturated with Hollywood stardom. After only three months the program slipped from the scene.

HOLLYWOOD THEATER OF STARS

Not everyone in the entertainment world was a "top banana." However, some programs considered to be "also rans" had their interesting moments. For three years, between 1948-1951, Hollywood Theater of Stars was aired over Mutual in an unusual daily, 6:30

pre-prime time slot. C.P McGregor was the "Cecil B. DeMille-styled host" of a series that tried to showcase the talents of rising young Hollywood performers.

HONEST HAROLD

(The Hal Peary Show)

Hal Peary was one of the real "work horses" of radio comedy in that he logged over 10,000 broadcasts to his credit. For nine years, between 1941 and 1950, radio listener's best remembered him for his characterization of the Great Gildersleeve. However; in 1950 Mr. Peary left the series, moved over to CBS, and established himself in his own program, Honest Harold. This show, with the same folksy, small town setting, provided him with an opportunity to use his singing talents to provide more of a variety flavor. The leading character, Honest Harold Hemp, a bachelor, lived with his mother and nephew, and did a home-makers program on a local radio station. Among his friends was a crusty physician, Doc 'Yak Yak' Yancy. Unfortunately, this new situation comedy lasted less than a year, leaving the air 6/13/51. Critics have noted that Honest Harold was a Gildersleeve sound-a-like using the same stock characters and situations

HORATIO HORNBLOWER

Today many fortunate people seek romance and adventure aboard luxury cruise liners plying the seven seas and visiting the most exotic ports of call. For five years, between 1952 and 1957, Michael Redgrave starred in the role of Horatio Hornblower, C. S. Forester's famous British Royal Naval Captain of the late 18th century. He sought adventure serving king and

force for the shaping of public opinion. In the late summer of 1941, Lever Brothers, makers of Lifebouy soap, sponsored audition programs entitled I Want To Come Back. The program was a serious effort to influence public opinion towards the hiring rehabilitated ex-offenders and their return as productive members of American society. The programs were produced in California as a public service, and Warden Clayton Donahue of San Quentin Prison was the prime mover in the project. Donahue, noted for his prison reforms in the Golden State, presented examples of restoration in the lives of the men seeking parole. Prison bands, vocal groups, and testimonies of ex-offenders now scheduled for parole were integral parts of each of the auditions. At the end of each case history a plea was sent out to prospective employers to contact the prison with a specific job offer. An interesting slice of social history!

JASON AND THE GOLDEN FLEECE

Macdonald Carey, well-known Hollywood film star, was cast in the role of Jason, owner of a cafe-bar in the French Quarter of New Orleans who would leave his little bistro each week, board his boat, The Golden Fleece, and take a new party on a chartered voyage of high adventure. William Conrad was heard in the role of Louis Dumont his ever-faithful bartender and sidekick. The short-lived adventure drama, written by Herb Ellis and Cleve Herman, was heard over NBC for nine months, between 10/29/52 and 7/19/53. The program may have attempted to capitalize on the success of Bold Venture, an earlier romantic seafaring adventure starring Humphrey Bogart and Lauren Bacall.

JOHN STEELE, ADVENTURER

Two negatives can make a positive.

John Steele, Adventurer never made much of an impact upon the thriller genre of radio during its seven year run, between 4/26/49 and 7/16/56. Don Douglas, the man in the title role, was far from being a "household name." Yet, this program with its gritty sound and excellent mood music offered listeners "highly competent adventure entertainment." Each week our adventurer traveled to a new, often remote, corner of the globe. The program, heard over mutual at various times on different days, was noted for its "suspense and hard, fast action." Collectors will be pleased to learn that at least 21 of the episodes are available.

JOHNNY MEDERO, PIER 23

Jack Webb, best known for his portrayal of Sgt. Joe Friday on Dragnet, played several detective roles on other radio adventure-crime series in the late 1940's. Webb started his dramatic radio career on the West Coast in the title role of Pat Novak, an acid tongue waterfront trouble shooter. His reputation for playing hard-boiled characters that were noted for their hard-edged one-line comments was an entry to his second significant role. For four short months, between 4/24/47 to 9/04/47, he was cast in the title role of Johnny Medero, a private detective working off Pier 23 on the San Francisco waterfront. A good supporting cast included Gale Gordon, who played the role of Father Leahy, a waterfront priest and confidant, and William Conrad, who was cast as Warchek, a cop with an unforgiving nature. This program was heard over Mutual on Thursday evenings at 8:00.

KAY FAIRCHILD, STEPMOTHER

The daytime drama, better known as the soap opera, was an important part of broadcasting during the Golden Age

of Radio. Kay Fairchild, Stepmother was one of the lesser known daytime serial dramas. The program, sponsored by Colgate Toothpaste, was heard over CBS in a 15-minute format for only four years, from 1938-1942. The writers of this series posed the rhetorical question: "can a stepmother raise another woman's child? ...she tries!

Radio listeners were intrigued by dramatic programs noted for the audio-calling card they used to introduce the program each week. A host of different eerie sounds were used to catch the attention of potential listeners. In the case of the Key a little known syndicated series from 1956, there was the use of heavy footsteps, the rattle of a large ring of old keys and the turning of a lock to lead us to new episode steeped in mystery, adventure, and romance. The unnamed announcer reminded us that "every door has a key, and behind every door there is a mystery." Well-crafted little dramas lay waiting for listeners to the 45 episodes in this low budget dramatic series.

THE JUDGE

In many areas of human pursuit "timing can be everything." Decreased listener interest to radio dramas during the summer vacation months produced less than ideal conditions for new programs. In the summer of 1952 this bit of wisdom decided the fate of The Judge, an interesting crime drama about a retired judge who used his long experience on the bench to track down criminals. John Dehner was cast in the title role, while Larry Dobkin, a veteran radio actor, played the part of a stalwart police Lt. who was the Judge's able assistant. The program, which featured the excellent music of Leith Stevens, was heard over CBS on Thursday evening at

9:30. Unfortunately, this program "full of promise" lasted less than a month, opening on June 5th and closing June 26, 1952.

KING OF THE ROYAL MOUNTED

Zane Grey gained international recognition as the author of American Western fiction. One of his best-loved heroes in the pulp novels was Sgt. King of the Canadian Royal Mounted Police. In the 1930's a series bearing the name of King of the Royal Mounties came to radio in a 15-minute (later half-hour) format. Richard Dix, well-known Hollywood Western star, was cast in the title role. Later in 1943 a second series, titled King of the Royal Mounted, came to radio in a 30-minute format. In many ways both programs paralleled the action/adventure series that appeared in the comic sections of the Sunday newspapers.

KITTY FOYLE

The main characters and basic story line in Christopher Morley's best selling novel Kitty Foyle were first adapted to the silver screen in the form of an Academy Award winning film in 1940. Later in 1942, a quarter-hour serial drama of the same name came to CBS sponsored by Procter and Gamble. This was the tender love story of a working class girl and her romantic relationship with Wyn Strafford, a son of Philadelphia society.



Classified Ads

TRADE OTR: Comedy, Mystery, lots of variety Anyone who would like to trade Old Time Radio on Cassettes Please Call (201) 997-9473 Leave Message. Or write Tom Warner, 23 Hamilton Ave, Kearny, NJ 07032

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Camera, Action! Action! Action! Large oversized 100 plus pages Loads of Rare Photo's Biographies, more - \$1050 plus \$150 Postage Other movie Cowboy books available Write to Mario DeMarco 152 Maple, W Boylston Ma 01583

WANTED: Fred Allen Show, 2/17/46 Hitchcock (Guest). Reel or Cassette C. Huck, 4 So 230 River Rd Warrenville, IL 60555 huckenterprises@aol.com

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewin9 radio stars such as Edgar Bergen and others I have the audio tapes of them. Will buy or trade Contact Rob Cohen, 763 Oaksedge Dr, Gahanna, OH 43230, (614) 478-2755

WANTED: Adventures is Cassettes Albums, Holiday Albums, I Love Adventure, Cavalcade of America Vol 1 & Vo12, Mayor of The Town Bill Frier, 2951 Fairhill Dr. Jackson, MS 39212

NOW AVAILABLE FROM NARA: OTR Source List of over 100 clubs, pubs, dealers, archives, etc Includes postal and e-mail addresses. NARA members, \$200; non-members, \$3 00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr, Fairfax, VA 22032

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, Suspense, others Bob Minerley, 2 Silvia P1, North Arlington, NJ 07032

My Beat Shows' 4/7/51; 8/12/51; WANTED ON CASSETTE: The following Broadway's 8/19/51; 12/11/51; 12/29/51 Gene Dench, 53 Faraday St, Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK -GENE AUTRY TO JOHN WAYNE. Send large SASE for list, plus other movie Western items Mario DeMarco, 152 Maple, West Boylston, MA 01583

Collector buys original tickets from live network Radio and TV broadcasts pre-1970, Reply to Tickets OTR, 974 Ridge Crest Drive, Gahanna, Ohio 43230

WANTED: I Love A Mystery. Tape or related items, Jack, Doc, Reggie. Earl Koppelman 16016 SE Division #50 Portland, Ore 97236

WANTED: Programs featuring Walt Disney. Especially anything regional or esotenc; Paul Anderson, 3136 S 3200W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast 1920-1950" book b- Buxton and Owen Avon edition \$20 00 plus P&H Paul Anderson, 3136 S 3200 W, SLC, UT 84119 (801) 967-3955

Wanted to trade on CD Low generation and transcriptions aisk OTR recordings Only interested in high quality recordings audio CD. Jeffrey Keil. 2229 S. Galena Ct. Denver, CO 80231. Email Keilli_33 @Yahoo.com

WANTED ONE MAN'S FAMILY & MA PERKINS Or Audio Cassettes Plus your Cassette Catalog Contact Alfred Burton 15 Ambrosia Way, Pittsburg, CA 94565

SALE: Reels. Lux, Cavalcade of America, BBC, Jack Benny, Fred Allen, Crime, Children, etc. 1800' \$3.75, 1200' \$3 Discount for 10 or more reels. Send SASE for information. Dean Case, 731 Bruce Street, Fond du Lac, WI 54935

WANTED: LONE RANGER programs: "Stagecoach to Deadwood" 12/8/41; "The Three Wise Hombres" 12/24/41; "Drums at Dusk" 12/31/41 and "The Masked Man's Friend" 1/5/42 on cassette. Contact: Tony Gladish, 4253 Fatima Dr. # 3, St. Louis, MO 63123, (314) 544 - 2812.

RADIO SHOWS ON CASSETTE, also radio / tv related material Catalog \$1, Phil Kieman, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check Guaranteed authentic \$40 ppd Chris Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860)633.0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S 51st Ave.,

WANTED FOR TRADE; OTR 'sit corns' on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow. 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

Atwater Kent instruction book Models 55 & 60, 1929. I will make a copy for you. \$2 Tom Poole, 52 Mason Dr. Princeton, NJ 08540

Wanted: 1955-56 Zenith Super Deluxe Trans-Oceanic portable radio, AC/DC or with battery operation in brown cowhide; 1938 Scott Philharmonic Radio, console model: 1940 Zenith Microslatic F-M Radio, Model #10-h-571, this is a console model with AM, FM, and SW; 1941 Philco Photo-Electric Radio/Phonograph with SW. Bill Frier, 2951 Fairhill Dr Jackson, MS 39212-1822

WANTED: Amos & Andy radio program items. puzzles & stand-ups Bob Morgan. 4005 Pitman Rd College Park. GA 30349

WANTED: OTA programs' Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Moder; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr. Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops Send price list Richards, Box 1542-0, Brooklyn, NY 11201

CAPTAIN MIDNIGHT ITEMS wanted DeWayne Nail. PO Box 555. Clebume TX 76031

Want these Lux shows Red River, Alice in Wonderland, Paradine Case, Kent Coscarelly, 2173 Willester Ave., San Jose. CA 95124

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RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising Schneider, 9511-23 Sunrise Blvd Cleveland, OH 44133

WANTED: Information or cassette tape on show where Amos & Andy have an auction. J.R. Coopridge 107 E 10th St. Clay City, In 47841 812-939-3460

OLD RADIO SHOWS on cassettes Rare Big Bands & Vocalists too! The absolute best quality. Free catalog 2732-R Queensboro Ave Pittsburgh, PA 15226

Tom Monroe. 4278 Wayne Rd., Mantua, Ohio 44255 330-247-0711 Cassette and reel, mystery.. adventure, sci-fi, westems, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105 Looking for any infor on "Uncle" Jim Harkin, Fred Allen's manager.

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS cassette! Tom Mix, Buck Jones, Zorro, etc Free list! Send SASE-Series. Box 173 R Boyertown, PA19512

WANTED: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla. Jr 104 Marcy Ave. Brooklyn. NY 11211

WANTED: 1940's programs from Denver, CO such as "A Rhapsody of the Rockies" and NBC. Anyone with information please contact me. Tom Poole, 52 Mason Dr., Princeton, NJ 08540 609-924-2271 or tompoole33@aol.com

Seeking cassettes of Howard Miller and Wally Phillips, Chicago morning DJ's of 50's & 60's. Also want Canadian series, 'Jake & The Kid', Natalie A McNamee, PO Box 602, Organ, N M 88052.

Allen Sherry, 5410 Netherland Ave, Riverdale. NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any information about him.

THOMAS HEATHWOOD. 22 Broadlawn Pk, Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949

**YOUR AD
COULD BE HERE**

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 want's Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee". Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan 10, 1943.

WANTED: Kid Shows. Serials. Big Band Remotes, Transcription Recordings on Reel 10 Reel only please. Write 10 Wally Stall. 8408 N W 101, Oklahoma City. OK 73132.

Phil Evans. Box '36 Downtown Station. Bakersfield, CA 93302-0136 Looking for any info in the Candlelight Hour Broadcast from NYC In 1931.

WANTED: Maslerpiece Radio Theater, other multi-part NPR or BBC dramas. Buy or trade cassettes Howard Lewis, 132 Hutchin Hill Rd Shady, NY 12409

Anyone who would like to trade OTR Cassettes, Comedy, Mystery, lots of variety Please call 201-997-9473, Leave message, Tom Warner, 23 Hamilton Avenue, Keamy, NJ 07032

Frank Tomaselli, 29-10 Donna Ct, Staten Island. NY 10314 is looking for 11 AM from 1939-1944; also Fred Allens Town Hall Tonight.

Tom Healwood, 22 Broadlawn Pl, Chestnut Hill, MA 02167. Shadow programs between 1941-1944 Has supplement to his catalog for a SASE.

Chuck Juzek. 57 Hutton Ave. Nanuel. NY 10954 Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Reg Hubert 45 Barry St, Sudburg, Ontario, Canada P3B 3H6

WANTED: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941 Willing to trade for anything in my catalog Steve Ferrante. Box 153. Oakland Mills. PA 17076

WANTED TO BUY; Books and magazines about OTR programs, performers and stations 1920- 1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies. 101 West 23 Street, New York, NY 10011.

Jim Blythe 941 Redding Rd Asheboro, NC 27203 Lum & Abner, Magic Island, Jerry at Fair Oaks

WANTED: Your listing of OUR MISS RROOKS and THE LIFE OF RILEY. Doing research for new logs. Will reimburse for copies & postage if requested. Your help will be greatly appreciated!!! Lynn Wager. 6242 47th St., St. Cloud, MN 56304 or email to marydesota@aol.com

WANT TO TRADE Jack Benny, Amos & Andy, Aldrich Family. Robert E Cohen, 763 Oaks Edge Or. Gahanna, OH 43230-5081

WANTED: To Buy Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED Kid Shows. Serials. Big Band Remotes. Transcription Recordings on Reel to Reel only please. Write to Wally Stall. 8408 NW 101 Oklahoma City. OK 73132

Large Collection -Open Reel -VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe. 941 Redding Rd., Asheboro. NC 27203

Want the following Abbot! & Costello Shows. All 1945. April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans. Box 10507, Stockdale Station, Bakersfield, CA 93389-0507

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C 1 E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber. 468 E Metz Rd. Columbiana. Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos Dick Weber, 468 E Melz Ad, Columbiana, Ohio 44408

VINTAGE BROADCASTS, reliving radio's past. Free flyers. Box 65 Staten Island. NY 10305

Trade Fibber McGee and Molly Cassettes VG/E: only. Offer 110 shows. Exchange list Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact Scott Thigpen, CARE, 151 Ellis St, Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE Basil Rathbone, Your Hollywood Parade 12/8/37. The Circle 1939, Dufly's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted Space Patrol-Tom Corbett, Capt Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's Joseph Fair, 10 Crestwood, R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows), State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

WANTED: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone (8 show run) Dick Olday, 100 Harvey Dr. Lancaster, NY 14080

GILBERT HUEY, 90 W Triple Tree Dr. Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherton Dr, Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDZ, KMMJ, KMA, KFNF and KFEO.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 25011vy St. Chattanooga, TN 37404 Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact, Octagon soap premium kites, Alaga syrup tins.

Would like Mysterious Traveler. Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to Victor D. Padilla, Jr.. 104 Marcy Avenue, Brooklyn, NY 11211

WANTED: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One. Dimension X, Sgt Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson 221 Scioto, Chillicothe, OH 45601

WANTED: The Adventures of Frank Merriwell. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212

WANTED: 'I LOVE A MYSTERY' Tapes -Jack -Doc- Reggie or Related items. Write to Earl. 40- 4th St # 214 Petaluma, CA 94952

WANT TO BUY OR TRADE FOR 'ABIE'S IRISH ROSE', EXCEPT 1/13/43, 1/8/44, 6/17/44, 5/27/44 LETS PRETEND 'THE LEPRACHAN' Nathan Berman -175 Eastern ParkWay Brooklyn, NY 11238

MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible 'Johnny Dollar' article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio net- work program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect Joshua Alper (818) 789-5875.

WANTED: NBC Radio Monitor. Like to buy copies of NBC weekend, Monitor '55 thru '65. Warren Gerbe, 46-21 Golden Street, Flushing, New York 11355.



Radio Memories

PO Box 94548 North Little Rock, AR 72190-4548
501.835.0465 Fax 501.835.0118 tedotr@aol.com

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Calling All Cars (New)

- 18503 03/28/34 #18 The Spinoza Case
12/25/34 #57 Human Side
Of A Cop
- 18504 01/01/35 #58 Highlights Of
1934 01/22/35 #61 San Quentin
Prison Break
- 18505 03/05/35 #67 Undercover
Woman
03/12/35 #68 Thou Shalt Not Kill

Calling All Detectives (New)

- 18488 04/15/47 04/15/47
09/11/47 #199 06/15/48
#213 07/05/48
- 18489 #214 #215 #216 #217
#218 #223 #224
- 18490 #225 #226 #227 #228
#229 #230 #231
- 18491 #232 #233 #234 #235
#236 #237 #242

Duffy's Tavern (New)

- 18528 05/09/44 #129 Adolphe Menjou
1945 AFRS Archie's Nephew
(Muddy, VG-)
- 18530 04/06/49 #318 Archie &
Finnegan Double Date
04/13/49 #319 J. Every
Poindexter, Disguised Millionaire
- 18531 04/20/49 #320 Cass Daley
04/27/49 #321 Wants To Marry
High Society Dame
- 18532 05/04/49 #322 Charles Coburn
C-90 05/11/49 #323 Chester Morris
09/21/50 #382 Barry Nelson
- 18529 05/18/49 #324 Most Popular
Bartender
05/25/49 #325 Ed Wynn

The Fifth Horseman (New)

- 18472 07/04/46 # 1 Rehearsal
07/11/46 # 2 Dawn
- 18473 07/18/46 # 3 Promise
07/25/46 # 4 Crisis
- 18474 08/01/46 # 5 Zero Minus One
08/08/46 # 6 Doomsday
- 18475 08/15/46 # 7 Aftermath
08/22/46 # 8 Memo To Mankil

The Green Hornet (New)

- 18483 06/15/39 #350 Justice Wears
A Blindfold
07/06/39 #356 Disaster Rides
The Rails
- 18486 11/25/39 #397 The Smuggler
Signs His Name
03/12/46 #746 The Letter 18484
08/09/41 #517 Bid & Asked
(X- Talk)
06/13/44 #657 Circumstances
Alter Cases
- 18485 08/16/45 #716 The Imposter
10/04/45 #723 Stuffed Panda
- 18487 10/25/45 #726 What Price
Glamour?
07/09/46 #762 A Man Of
Many Words
- 18482 12/25/45 #735 The Boathouse
Mystery
01/20/48 #842 A Matter
Of Evidence

Guy Lomardo Show (New)

- 18462 1948#9
1948#10
- 18463 1948#11
1948#12
- Hello Wisconsin (New)

Hello Wisconsin (New)

- 18478 12/16/45 01/26/47
C-90 06/01/47 07/06/47 01/04/48
- 18479 10/31/48 03/27/49
07/23/50 06/24/51

Jack Benny (New)

- 18480 05/13/51 #771 Jack Prepares
To Go To New York
06/03/51 #774 Cast Sings
Commercial
- 18481 11/04/51 #782 George Jessell
Narrates Jack's Life
02/17/52 #797 Dream Of A
Symphony Playing His Song

Jimmy Dorsey Show (New)

- 18464 #23 #24 #25 #26

John Steele, Adventurer (New)

- 18506 01/30/50 The Sixth Bullet
03/07/50 The Lonely One
- 18507 03/13/50 One Way Street
04/18/50 The Long Shot

Let George Do It (New)

- 18508 11/01/48 #106 The Flowers That
Smelled Of Murder
12/27/48 #114 Death In A
Fancy Dress
- 18509 01/03/49 #115 Murder & One
To Go
01/10/49 #116 The Corpse
On A Caper
- 18510 01/17/49 #117 The Payoff
Is Murder
01/24/49 #118 Till Death
Do Us Part
- 18511 01/31/49#119 Mayhem
By Express
02/07/49 #120 One Against
The City
- 18512 02/14/49 #121 Destination
Dead End
02/21/49 #122Journey Into Hate
- 18513 02/28/49 #123 Your Money Or
Your Life
03/07/49#124 Roundabout Murder

- 03/07/49 #124 Roundabout
Murder
- 18514 03/14/49 #125 The Motif
Is Murder
03/21/49 #126 Four Sided
Triangle
- 18515 03/28/49 #127 The Host Of
Casa Diablo
04/18/49 #130 The Elusive
Hundred Grand
- 18533 04/25/49#131 The Lady
In Distress
05/02/49 #132 Out Of Mind

The Long Ranger (New)

- 18494 03/31/47 #2214 Railroad Survey
04/02/47 #2215 Black Arab
- 18495 03/17/48 #2365 Like Father,
Like Son
06/14/50 #2716 Call To The
Colors (Re-Broadcast)

Mary Noble, Backstage Wife (New)

- 18496 #4021 #4022 #4023 #4024
C-90 #4025 #4026 #4027 #4028
- 18497 #4029 #4030 #4031 #4032
C-90 #4033 #4034 #4035 #4036
- 18498 #4037 #4038 #4039 #4040
C-90 #4041 #4042 #4043 #4044

Mr. President (New)

- 18501 09/25/49 John Quincy Adams
10/02/49 Theodore Roosevelt
(Part 2 Only)
10/23/49 Chester Arthur
- 18502 12/11/49 Benjamin Harrison
12/18/49 Martin Van Buren
- 18476 01/01/50 William Taft
01/08/50 Martin Van Buren
- 18477 01/15/50 Thomas Jefferson
01/22/50 Abraham Lincoln
Sherlock Holmes (New)
- 18517 03/26/45 The Book Of Tobit
01/14/46 Murder Beyond
The Mountains
- 18518 11/05/45 The Gunpowder

- 18518 11/05/45 The Gunpowder Plot
01/27/47 The Babbling Butler
(Conway/Bruce)
- 18516 01/21/46 The Telltale Pigeon
Feathers
02/04/46 The Indiscretion Of
Mr. Edwards (Conway & Bruce)
- 18519 10/26/46 The Clue Of The
Hungry Cat
11/09/46 The Singular Affair
Of The Dying Schoolboys
- 18520 11/23/46 The Adventure Of The
Sally Martin
11/30/46 The Strange Death
Of Mrs. Abernethy
- 18521 12/21/46 The Adventure Of The
Grand Old Man
12/28/46 The Singular Affair Of
The White Cockerel
- 18523 02/10/47 The Strange Case Of
The Persecuted Millionaire
03/31/47 The Adventure Of
Maltree Abbey
- 18524 10/26/47 Laughing Lemur Of C-
90 Hightower Heath
11/02/47 The Case Of The
Copper Beeches
11/09/47 The Cadaver In The
Roman Toga
- 18525 11/16/47 The Well Staged
C-90 Murder
11/23/47 The Stolen Navy Treaty
11/30/47 The Cradle That
Rocked Itself
- 18526 12/07/47 Professor Moriarty &
C-90 The Diamond Jubilee
12/14/47 The Sussex Vampire
12/21/47 The Christmas Bride
- 18527 12/28/47 New Year's Eve Off
Coast Of Scilly Isles
01/04/48 The Mazarin Stone
01/11/48 The Case Of The
Sudden Senility

The Whistler (New)

- 18448 07/23/44 #114 Last Of The
Deveraux
09/10/45 #172 Phone Call
From Death
10/08/45 #176 Death Laughs Last
- 18449 10/15/45 #177 The House On
Sycamore Road
12/31/45 #188 Miracle On
49th Street
- 18451 01/07/46 #189 The Thin Line
05/05/47 #259 Windfall
- 18450 05/19/47 #261 Hasty Conclusion
06/23/47 #266 The Gentle Way

John Steele, Adventurer (New)

- 18572 05/23/50 Trail's End
08/22/50 Comeback
- 18573 11/03/50 Darkened Ring
11/28/50 Circle Road
- 18574 12/26/50 The First Stone
04/11/51 Marshall Of
Morgan County

Kraft Music Hall (Bing)

- 18588 02/05/48 Ed "Archie" Gardner
03/18/48 Edward G. Robinson
- 18589 09/30/48 Judy Garland
10/07/48 Edward G. Robinson
- 18590 10/21/48 Al Jolson, Oscar Levant
12/09/48 Dennis Day
- 18591 12/16/48 Dinah Shore
01/13/49 Groucho Marx
- 18592 03/17/49 Roy Rogers, Dale Evans
05/12/49 Victor Moore

Radio Hall of Fame (New)

- 18611 12/26/43 Fred Allen
18612 01/09/44 Gary Moore, Fanny
Brice, Hanley Stafford

Vic & Sade (New)

- 18575 06/05/39 yy Flirch Tries To
Phone Vic
00/00/42 Call From The Hinks
08/24/42 Rush's New
School Clothes
09/14/42 Sade & Ruth Come Out Even

- 09/14/42 Sade & Ruth Come
out Even
- 18576 12/07/42 Wants To Break Up
Lee Street
01/07/43 Fred Might Join Lodge
06/08/42 Porch Swing
07/23/43 Lodge Robe
Needs Altering
- 18577 10/11/43 Victor R. Gook
Fontenelle
04/05/44 Formula For
Hyena Grease
06/07/44 Elkskin Shoe Laces

Johnny Dollar (New)

- 18586 12/30/56 #519 The Squared
Circle Matter
07/21/57 #546 The Yours
Truly Matter

Watergate News

- 17523 04/30/73 WBEN News And
C-90 World Tonight w/Douglas
Edwards
04/30/73 CBS News And
Analysis w/Richard C. Hottelet
04/30/73 Lowell Thomas And
The News
04/30/73 CBS Radio News
Special Report
05/01/73 CBS News, 6:00 a.m.
w/Charles Osgood
05/07/73 CBS News, 6:00 a.m.
w/Dallas Townsend
05/07/73 First Line Report
w/Dan Rather
(Check our web site for more
of the Watergate news)

Studio One

- 18560 12/02/47 #31 Earth & High
Heaven (VG)
- 18561 12/22/47 #34 Painted Veils
(Rehearsal)
- 12813 01/20/48 #38 Amazing Or.
Clitterhouse w/Paul Muni

- 12814 01/27/48 #39 Great
Impersonation w/Louise Rainer
& Walter Slezak
- 12815 02/17/48 #42 A Farewell To
Arms w/Madeleine Carroll

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